

LUCIE ARNAZ has had an extremely diversified career spanning over forty-five years in show business. She has starred on the New York stage in THEY'RE PLAYING OUR SONG (Theatre World, LA Drama Critic's and Outer Critic's Circle Awards), LOST IN YONKERS, and DIRTY ROTTEN SCOUNDRELS, GRACE AND GLORIE; in the London premiere of THE WITCHES OF EASTWICK; in the Coconut Grove Playhouse premieres of ONCE REMOVED and A PICASSO; in First National companies of SEESAW, WHOSE LIFE IS IT ANYWAY?, SOCIAL SECURITY, and MY ONE AND ONLY (Sarah Siddons Award); and in regional theatres in WONDERFUL TOWN, MASTER CLASS, CABARET, THE GUARDSMAN, ANNIE GET YOUR GUN, I DO! I DO!, EDUCATING RITA, VANITIES, and MACK AND MABLE to name just a few.

She has appeared on television in THE LUCIE ARNAZ SHOW, SONS AND DAUGHTERS, THE BLACK DAHLIA, THE MATING SEASON, WHO GETS THE FRIENDS?, WASHINGTON MISTRESS, DEATH SCREAM and six seasons of HERE'S LUCY; on the big screen with Neil Diamond and Sir Laurence Olivier in THE JAZZ SINGER (Golden Globe Nomination), DOWN TO YOU, SECOND THOUGHTS, and BILLY JACK GOES TO WASHINGTON, THE PACK, WILD SEVEN and lent her voice to the new animated fantasy about The NY Yankees, HENRY AND ME.

Lucie has performed the opening number on the ACADEMY AWARDS (1981) and at THE WHITE HOUSE several times. She was Executive Producer of the I LOVE LUCY 50TH ANNIVERSARY SPECIAL (EMMY nomination), and LUCY & DESI: A HOME MOVIE (EMMY winner 1993). She produced two CD ROMS. She recorded her first album for Concord Jazz (JUST IN TIME) and her newest CD, (LATIN ROOTS), is a celebration of just that. Lucie has been traveling the country, and internationally with her various concerts for over 20 years.

With her brother, Desi, she manages Desilu, too, LLC. With her husband, actor Laurence Luckinbill, she manages five grown children. Lucie invites you to visit her online at LUCIEARNAZ.COM.